

View of the library, in which the Louis Seize motive is admirably carried out



The entrance front at the west side of the house which opens onto the driveway.

## BEAUTIFUL COUNTRY HOMES

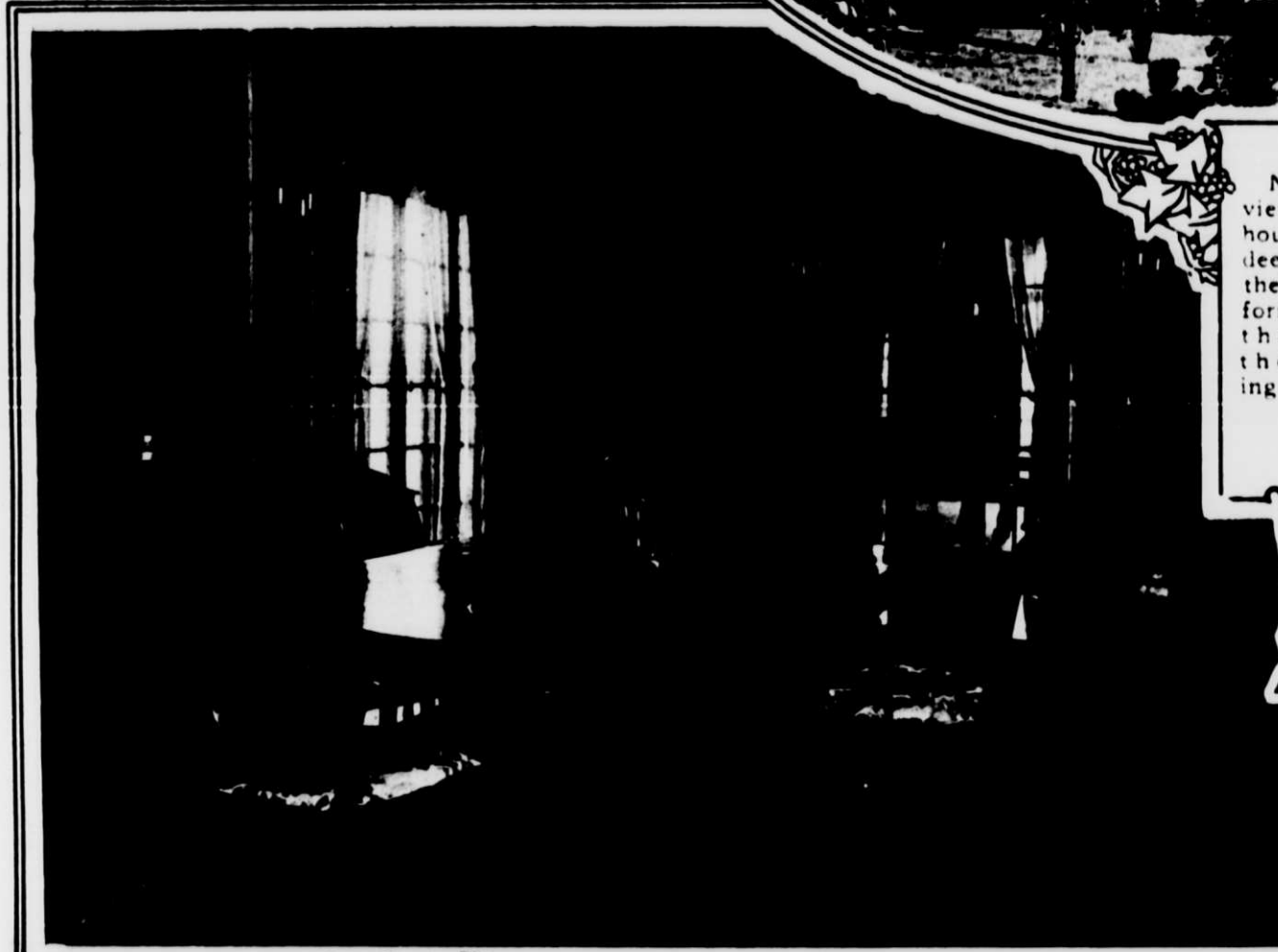
Photos by John Wallace Gillies



Northwest view of the house, showing deep slant of the roof, conforming with the slope of the surrounding country.

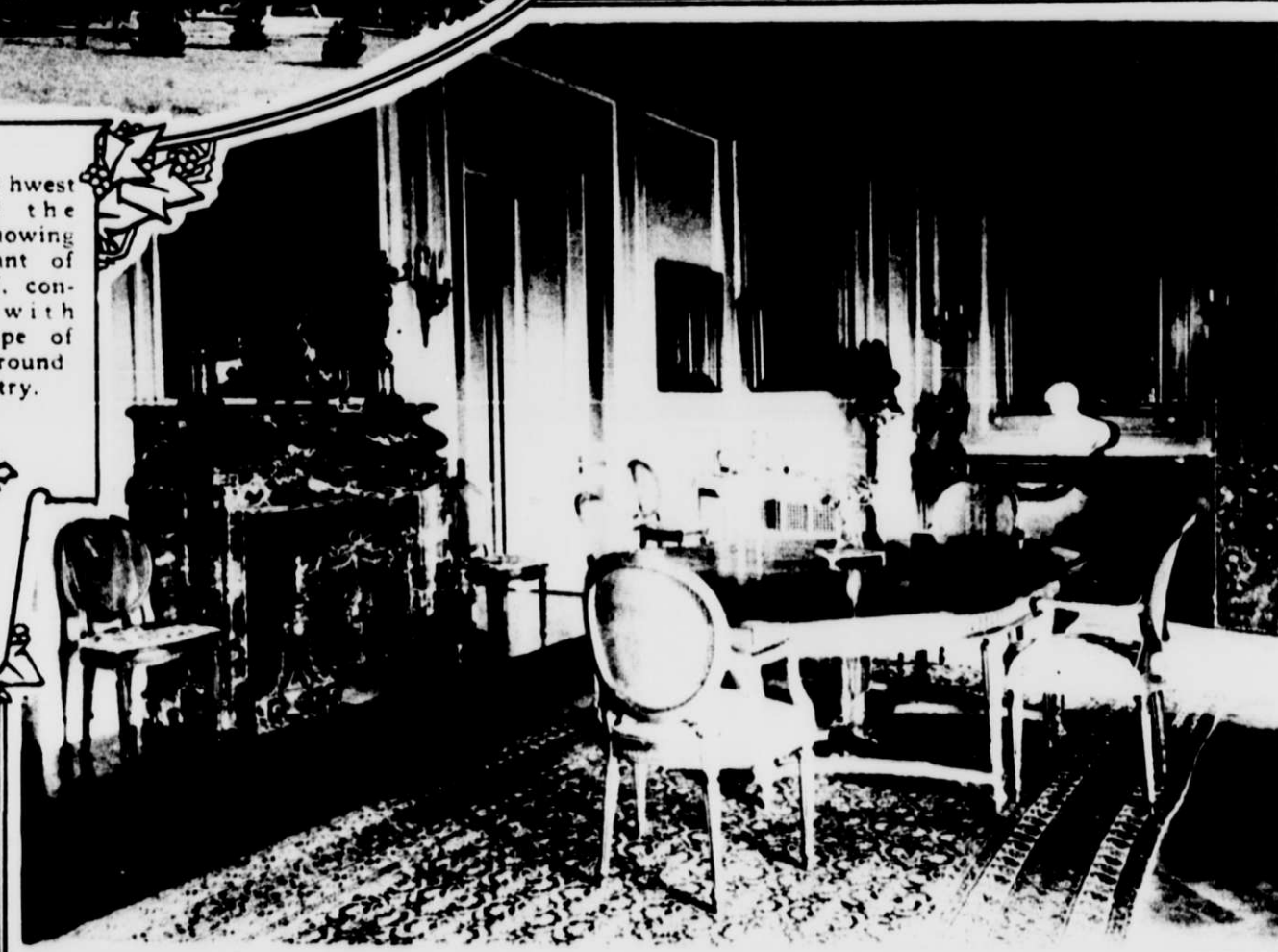
## Commodore Charles A. Gould's French Shooting Box on Long Island

John Russell Pope, Architect



Another view of the dining room, with a glimpse of the breakfast room through the French window.

The unique home of Commodore Gould, at Greenlawn, dominates one of the highest points on Long Island. The house, of the style known in France as a rendezvous de chasse, can be seen at a distance of ten miles. Architecturally it is of the period of Louis XVI, and it is the only structure of its kind in America.



The fireplace, of colored marble, is a distinctive feature of the dining room.

"NOW GOOD DIGESTION WAIT ON APPETITE, AND HEALTH ON BOTH"



The fish, having been first caught of course, is carefully rolled in clay, to be baked later in the hot ashes.



These camp fire girls have taken a hint from the Indians in toasting their fish over the coals.



Biscuits baked in an oven of stones may not be equal to those that mother makes, but with hunger as a sauce they are delicious.